

the university of alberta
Department of Music

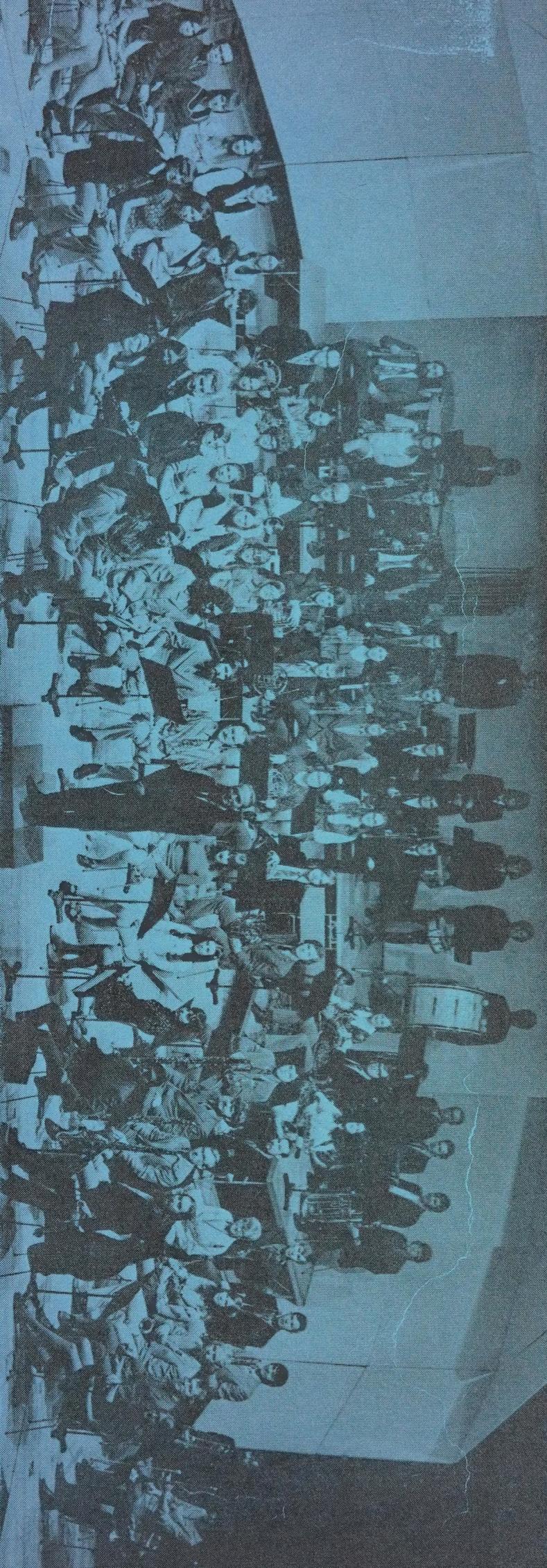
SPRING TOUR & CONCERT

*D*resents

The Concert Band

John Iltis
Conductor
Debbie Alpaugh - Clarinet Soloist

Thursday March 16 2 P.M. Ft. Saskatchewan
Sunday March 19 3 P.M. Student's Union Theatre



THE UNIVERSITY OF ALBERTA BANDS

The history of the bands at the University of Alberta dates back over a period of several years with various organizations functioning under student management and leadership. In 1964 the bands became a fully recognized university club through the dedicated leadership of an active student executive of band members. Through the concerted efforts of this group and its appointed director, Cecil Pretty, the bands acquired a number of instruments, uniforms, and other equipment and an expanded program developed which included a marching band, a concert band, a pop band, and a stage band. These groups functioned with student leadership and the financial support of the University Athletic Board and the Student Union through the summer of 1968.

The bands today are organized under the Department of Music and the leadership of Dr. John Iltis, Chairman of the Wind Instrument Division. This system continues to recognize the function of bands in campus life of the University at large and seeks to provide for the needs of the music and music education students as well. Membership in the various bands numbers over 140 students from all walks of university life, including 27 Bachelor of Music Students and 18 Education Students with majors in music. The bands are quartered in the Student Union Building presently but look forward to the day in 1972/73 when they will move into the new Fine Arts Building Phase One now under construction. This facility will provide for much needed rehearsal, storage, office and practice space. Opportunities for more individualized instruction, section work and small ensemble participation will also be greatly improved.

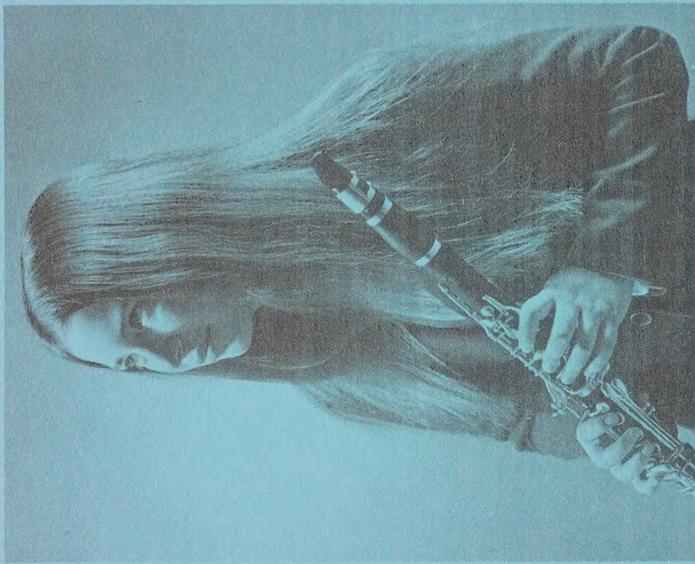
The 85 piece Concert Band is a very proficient band consisting primarily of students who take band without academic credit. Rehearsing one night per week, its activities include two formal concerts in December and March, plus selected guest appearances in communities and schools surrounding Edmonton. The band, fully instrumented, prides itself on its ability to perform some of the finest in band literature from the most challenging contemporary works and transcriptions to lighter novelties, marches and show tunes. It provides a musical, social and recreational outlet for any student wanting to remain active in band activity with a minimal rehearsal requirement.

The 42 piece Symphonic Wind Ensemble rehearses twice weekly and is open by invitation and audition only. Its membership is comprised primarily of Bachelor of Music students and Education students majoring in music. It gives public concerts and guest appearances much the same as concert band with an emphasis on more serious transcriptions and original works for band. This year the Symphonic Wind Ensemble is touring the Lethbridge Medicine Hat area under the joint sponsorship of the Cultural Development Branch of the Government and The University of Alberta.

The Varsity Pop Band is a smaller group which functions at major University athletic events. Its membership is comprised of students from all walks of campus life and include many members of the Concert Band.

The Stage Band functions independently of the Department of Music and is presently directed by Gordon Nicholson, teacher in the Edmonton Public Schools.

This group is open on an audition basis and performs for hire as well as publicly in concert both on and off campus.



ABOUT THE SOLOIST

Debbie Alpaugh started her clarinet training in Leduc Alberta at the age of twelve. As a student in the school music program there she also studied privately on clarinet with James Campbell, Colin Brady, and John Bus. She has been an active member of the Government Music Workshops in Camrose Alberta for four years serving as both a student and supervisor.

She is presently a second year Bachelor of Music student in the Department of Music studying clarinet with Ernest Dalwood and is playing in Symphonic Wind Ensemble, Cosmopolitan Band, The Edmonton Youth Orchestra and several smaller chamber ensembles.

In 1971 she was recipient of the Edmonton Symphonic Society Scholarship for outstanding work on clarinet and high scholastic achievement.

THE PROGRAM

O Canada

Jubilee Concert March

George Kenny

Nordic Symphony No. 1 — Second Movement

Howard Hanson
arr. by **Joseph Maddy**

Concertino for Clarinet Opus 26 Debbie Alpaugh — Clarinet

Soloist

March, The Voice of the Guns

Kenneth J. Alford
arr. by **A. Winter**

Alfred Reed

A Festive Overture

INTERMISSION

Brighton Beach — Concert March

William P. Latham

Three Trumpeters Jack Gordon, Dan Otteson and Wendy Grasdal, Trumpets

Glenn Cliffe Bainum

Victory at Sea — Symphonic Scenerio

Richard Rogers
arr. by **R. R. Bennett**

Charles Carter

**Clifford Lilla and
Merle J. Isaac**

Glenn Osser

Beguine for Band

Glenn Osser



CONCERT BAND 1972

FLUTE

Wendy Unverricht
Marionne Carefoot
John Valentgeed
Gordon Nicholson
Helen Allison
Joanne Busch

CLARINET

Gerry Buccini
Alan Ryan
Jo Ellen Harris
Wendy Sparkes
Shelly Hamilton
Janet Andrews
Reiner Piel
Wendell Samoil
Susan Lackey
Joy Storey
Bob Hoskins
Linda Axani
Elaine Dobek
Janet McNeill
Anne Dovey
Richard McCarty
Elizabeth Duncan
Beverley Axani
Alice Solyma

HORN

Lewis McFarlane

Larry Reece
Agnes Lackner
Anne Wheeler
Garth Archer
Tim Busch
Gordon Weir
Susan Holder

CORNET

Dan Orleson

Jack Gordon
Brian Asselstine
Wade Brehm
Dorothy Jeffery
Dave Hoddess
Jim Humphries
Mavis Edey

TRUMPET

Dione Kjorven
Al Jones
Allen Dahl
Martha Clee

TROMBONE

Lynn Donforth
Janet Thompson
Peter Holt
Ed Unverricht
Murray Hodges
John Chittick
Ralph Baker

TEACHING STAFF WIND INSTRUMENT DIVISION

Flute – Joan Pecover
Clarinet – Ernest Dalwood
Saxophone – Ernest Salamandick
Trumpet and Horn – John Iltis
Trombone and Baritone – Donald Goodwin
Tuba – David Otto
Oboe – Dayna Fisher
Percussion – Alan Scott
Bassoon – Eddy Bayens

OBOE

Janice Firth
Lee Johnson

BASSOON

David Knight

BASS CLARINET

Bruce Sibbald
Ron Hannah

CONTRABASS CLARINET

Rod Edey

ALTO SAX

Gail Larsen
Vernon Roth
Dan Melnychuk
Donna Pajowski

TENOR SAX

Ernest Hughes

BARITONE SAX

Beth Carroll

PERCUSSION

Ronald Krywalt
Marcus Busch
Mike May
Tim Kinniburg
Dave Berezan



The Wind Instrument Division of the Department of Music offers intensive private instruction from professional staff on all woodwind, brass and percussion instruments. Lessons are offered on a full credit basis to Bachelor of Music students and may be elected on a half credit basis by students outside of the Department of Music with special permission of their faculty dean and the Music Department. In addition students may elect ensemble for half credit which provides for their participation in such activities as wind ensemble, concert band, symphony orchestra, and selected smaller chamber groups.

